

The Beatles

Volume 2

(Hey Jude / It's For You / Ob-La-Di Ob-La-Da)

2 Trumpets & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 925H

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



“The Beatles” Vol. II

for two identical instruments & piano

“Hey Jude”

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1 in C *mp*

2 in C *p*

Piano *p* *sempre legato*

The first system of the musical score for 'Hey Jude' is in common time (C) and the key of C major. It features three staves: two for identical instruments (labeled '1 in C' and '2 in C') and one for piano. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 69 beats per minute. The first instrument part starts with a mezzo-piano (*mp*) dynamic, playing a melodic line with a half note G4, followed by eighth notes. The second instrument part starts with a piano (*p*) dynamic, playing a similar melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting with a piano (*p*) dynamic and marked 'sempre legato', and a bass line of quarter notes in the left hand.

6

The second system of the musical score continues the piece. It features the same three-staff layout. The melodic lines in the two instrument parts continue with eighth-note patterns and slurs. The piano accompaniment maintains its steady eighth-note pattern in the right hand and quarter-note bass line in the left hand.

10

mf

mf

mf

The third system of the musical score continues the piece. It features the same three-staff layout. The melodic lines in the two instrument parts continue with eighth-note patterns and slurs. The piano accompaniment maintains its steady eighth-note pattern in the right hand and quarter-note bass line in the left hand. The dynamic for all parts is marked mezzo-forte (*mf*).

28

ff

31

ff

“It’s For You”

Waltz $\text{♩} = 60$

f

mf

8

“Ob-la-di, Ob-la-da”

Vivo $\text{♩} = 132$

Musical score for measures 1-6. The piece is in G major and 2/4 time. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. A repeat sign with first and second endings is present at the end of measure 6. Dynamics include *f* (forte) and *sim.* (sostenuto).

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern established in the previous system. The piano part includes some grace notes and slurs. The system concludes with a repeat sign and first/second endings.

Musical score for measures 13-19. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern established in the previous systems. The system concludes with a repeat sign and first/second endings.

Musical score for measures 20-24. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern established in the previous systems. The system concludes with a repeat sign and first/second endings. A circled 'C' symbol is present at the end of measure 24. The piano part includes the instruction '2 x only'.

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